

Task Force on Harbourfront Developments in Kowloon, Tsuen Wan and Kwai Tsing

For discussion
on 4 October 2010

TFK/03/2010

West Kowloon Cultural District Stage 2 Public Engagement Exercise

PURPOSE

This paper aims to introduce the background of the Conceptual Plan preparation and seek Members' views on the 3 Conceptual Plan Options of the West Kowloon Cultural District (WKCD) prepared by the 3 Conceptual Plan Consultants appointed by the West Kowloon Cultural District Authority (WKCDA).

ADVICE SOUGHT

2. Members are invited to give their views on the 3 Conceptual Plan Options for the WKCD and the question set out in paragraph 10 of this paper.

BACKGROUND

3. In July 2009, the WKCDA has appointed three Conceptual Plan Consultants (i.e. Foster + Partners, Rocco Design Architects Limited and Office for Metropolitan Architecture) to prepare Conceptual Plan Options for the WKCD.

4. In October 2009, the WKCDA launched the Stage 1 Public Engagement (PE) exercise to gauge public aspirations for the planning of the WKCD, stakeholders' views on the user requirements for the arts & cultural facilities and public views on education – related activities to be held in the WKCD.

5. With respect to the vital role of the newly established Harbourfront Commission (HC) as an overarching, high-level champion for harbourfront issues, the WKCDA respectfully involved HC as one of the collaborators in the PE exercise for the preparation of the Development Plan for WKCD. The role of the collaborators is to go out to the community in partnership with the WKCDA to solicit public views during the PE exercises. Collaborators would also collect and articulate the views of their sectors or networks, and convey the views to the WKCDA. With the commencement of the Stage 2 PE, it would be a

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good opportunity to start up the collaboration between HC and WKCD, through a briefing session to the Task Force on Harbourfront Developments in Kowloon, Tsuen Wan and Kwai Tsing introducing the 3 recently prepared Conceptual Plan Options for the WKCD.

OBJECTIVES OF STAGE 2 PUBLIC ENGAGEMENT (PE) EXERCISE

6. The 3-month Stage 2 PE exercise was launched on 20 August 2010. The objectives are:

- (a) to gauge public views on how the three Conceptual Plan Options have incorporated the comments received in the Stage 1 PE;
- (b) to solicit public views on the three Conceptual Plan Options, which will serve as a useful reference for the WKCD in selecting the preferred Conceptual Plan Option; and
- (c) to solicit public preference on individual features of each Conceptual Plan Option, which may be incorporated into the selected Conceptual Plan Option if considered appropriate by the WKCD.

7. Members of the public can express their views through various channels, including sending letters or emails, completing questionnaires and attending the roving exhibition or public forums.

8. It should be noted that the focus of the Stage 2 PE is on the master planning of the WKCD as a whole (i.e. land use layout of the district) rather than the design of individual buildings within the WKCD. The actual designs of iconic buildings and other venues of Phase 1 of the WKCD development will commence at a later stage with approval of the Development Plan.

SCOPE OF CONSULTATION

9. The consultation digests can be found at following links:

Foster + Partners

<http://www.wkcda.hk/pe2/en/conceptual/foster/en/consultation-digest.html>

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Rocco Design Architects Limited

http://www.wkcda.hk/pe2/en/conceptual/rocco/en/consultation_digest.html

Office for Metropolitan Architecture

http://www.wkcda.hk/pe2/en/conceptual/oma/en/consultation_digest.html

The WKCDA wishes to consult members on the 3 Conceptual Plan Options of the WKCD. Members are invited to express their views on the following:

- (a) the three Conceptual Plan Options regarding their individual design features (i.e. open space, Core Arts and Cultural Facilities, connectivity, accessibility, other arts and cultural facilities);
- (b) the proposed phasing arrangement for the Core Arts and Cultural Facilities;
- (c) other arts and cultural facilities; and
- (d) other aspects of the three Conceptual Plan Options.

10. Members are also invited to express their views on how HC and HC members could further be collaborated in the Stage 2 PE exercise.

WAY FORWARD

11. After the completion of the Stage 2 PE, the analysis and reporting consultant appointed by the WKCDA will analyze the views received and submit a report to the WKCDA. Making reference to public views, the Board of the WKCDA will decide on the preferred Conceptual Plan Option for preparing a Development Plan for the WKCD.

12. Before the Development Plan is submitted to the Town Planning Board for consideration, the WKCDA will conduct the Stage 3 PE exercise to solicit public and stakeholders' views on the plan. It is anticipated that the Stage 3 PE exercise will be launched in 2011.

**West Kowloon Cultural District Authority
October 2010**