Task Force on Water-land Interface

For discussion on 19 March 2013

TFWL/03/2013

An Overview of Public Landing Facilities in West Kowloon Cultural District

PURPOSE

This paper provides an overview of landing facilities in the West Kowloon Cultural District (WKCD).

PROGRESS OF WKCD DEVELOPMENT

- 2. In accordance with the provision of the West Kowloon Cultural District Authority Ordinance, the West Kowloon Cultural District Authority (WKCDA) submitted the Development Plan (DP) to the Town Planning Board (TPB) on 30 December 2011. With the completion of the representation consideration process, the draft DP was approved by the Chief Executive in Council on 8 January 2013 under the Town Planning Ordinance.
- 3. Three early projects at WKCD, namely Xiqu Centre (Phase 1), the Park (Phase 1) and M+ (Phase 1) are already on board. A joint venture partnership between Bing Thom Architects and Ronald Lu & Partners (Hong Kong) Ltd. was selected as the design consultant for the Phase 1 development of Xiqu Centre, which is due to be completed in 2016. Design teams for the Park and M+ are being selected. M+ is targeted to be completed around 2017. Phase 1 of the Park will be completed in stages starting from 2014-15.
- 4. In the meantime, WKCDA has taken up the management of the existing WKCD promenade at the headland area. A series of temporary events have been organised there taking advantage of the spectacular sea view. These include the Hong Kong Wine & Dine Festival, Clockenflap Music & Arts Festival, Freespace Fest, HK Chinese Orchestra Festive Drums, Guangxi Cultural Carnival, and the 6th Asia Koi Club. The 3-week West Kowloon Bamboo Theatre, built on the site of the future Xiqu Centre, attracted more than 100 000 visitors, serving both existing and new audience of Chinese opera.

LANDING FACILITIES

5. In order to improve the accessibility to WKCD especially during arts and cultural events, WKCDA is now exploring a number of possible options for temporary landing facilities without the need to undergo detailed assessments as required by the legal procedures. Options such as the temporary use of existing landing steps, as well as the installation of temporary floating pontoon

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within the New Yau Ma Tai Typhoon Shelter during the peak event season (**Figure 1**) will be examined with a view to providing temporary landing facilities around end of 2013.

6. In longer terms, Foster + Partners' concept is the starting point in planning and designing for waterfront facilities in WKCD (**Figure 2**). The park designer to be engaged will review and consolidate the requirements involved in different timeframes and carry out the design work accordingly. Foster + Partners will provide support and guidance on the general landscape and urban design especially on waterfront features to be provided along the promenade.

ADVICE SOUGHT

7. Members are invited to note the progress of planning for waterfront facilities in WKCD and to comment on the options to provide temporary landing facilities as mentioned above.

West Kowloon Cultural District Authority
March 2013



Possible locations of temporary landing facilities

Figure 1

