

## Renovation of Hong Kong Museum of Art

Programme No:- 066RE

Presentation





## **Five Objectives**

- (a) Enhance Connectivity and Accessibility of the Museum
- (b)Increase Gallery Space of the Museum
- (c)Increase Vibrancy of Harbourfront by relocating Food & Beverages Outlets to harbourfront side
- (d) Facelift the Entire Building to enhance and revitalize the Museum Identity
- (e) Harbourfront Enhancement



Renovation of Hong Kong Museum of Art

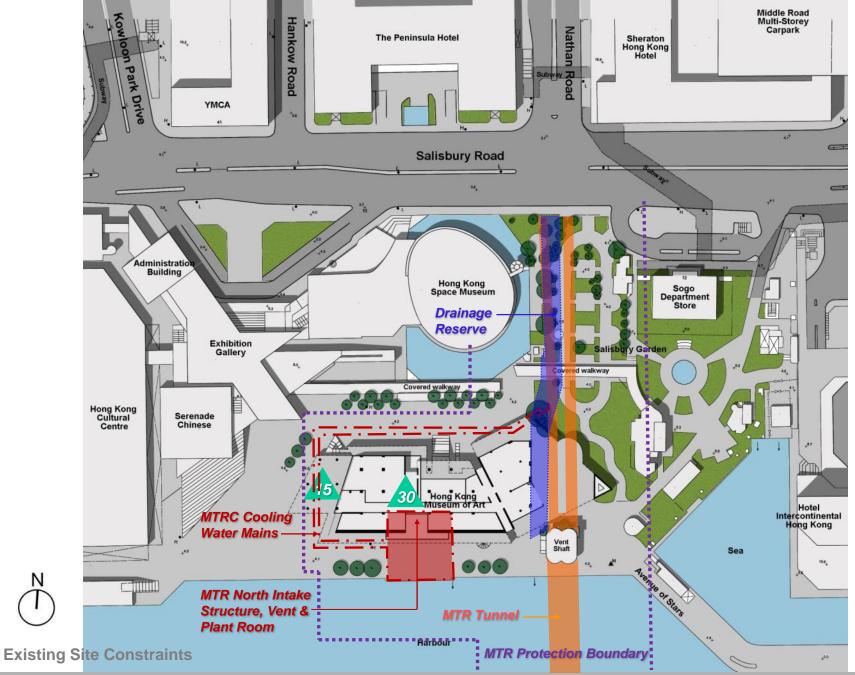
Presentation February 2014

## **Site Constraints**

(a) Existing Underground Utilities limiting the building footprint

- MTRC Cooling Mains
- Drainage Reserve
- MTRC Protection Zone
- MTRC Cooling Pump Rooms within the premises

(b)Height Restriction under OZP



**Renovation of Hong Kong Museum of Art** 

Presentation February 2014

**Connectivity and Accessibility – Problems?** 

## **Connectivity and Accessibility — Problems**



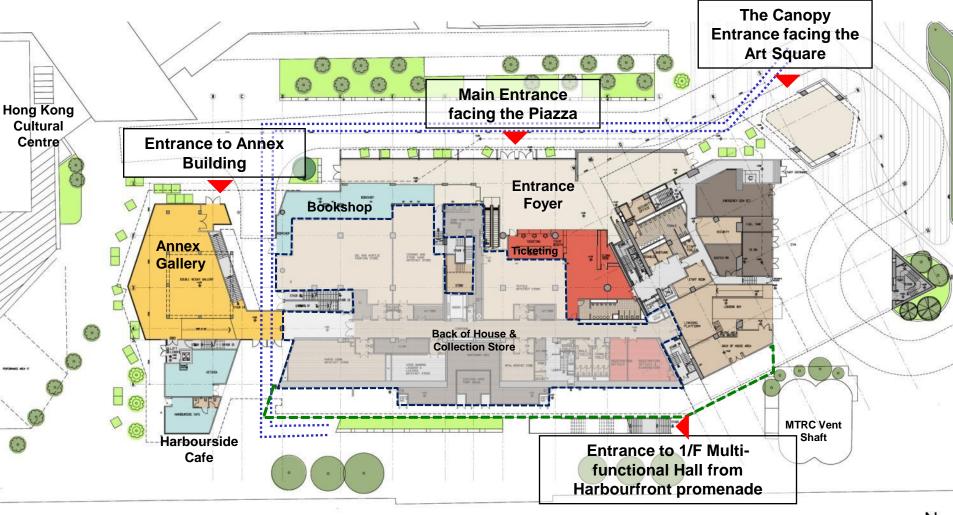








#### Connectivity and Accessibility - New Entrances to the Museum



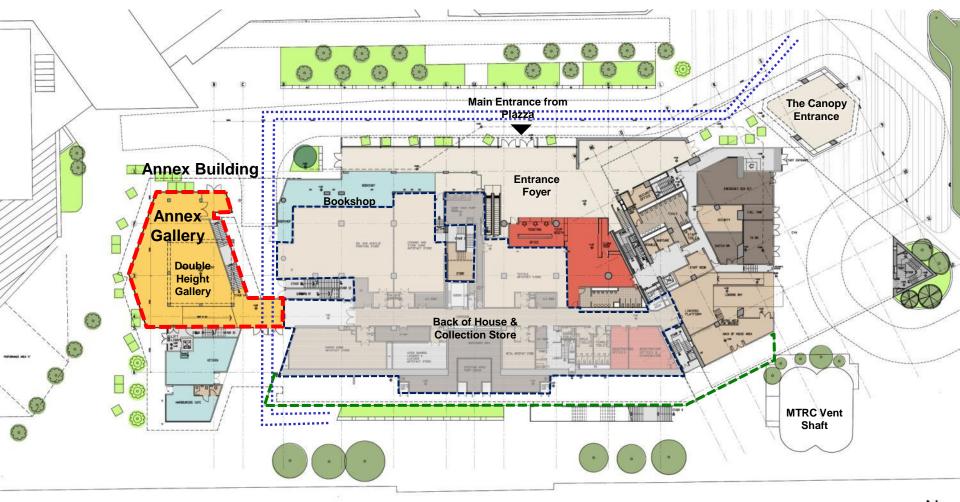


**Layout Alteration – G/F (Proposed)** 

Total 10,073 square meters exhibition space will be provided in the Museum after renovation. (Around 42% increase)

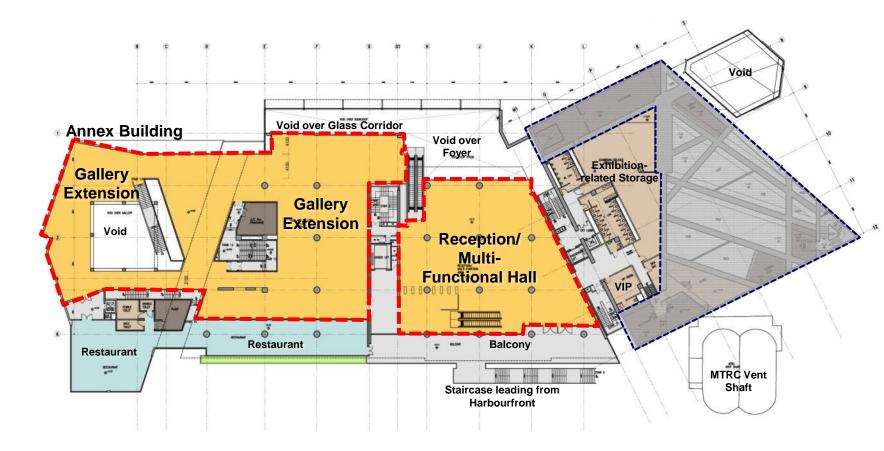
This includes:-

New G/F Annex Gallery Building with double height gallery of 9m





New extension of 1/F gallery transformed from original podium deck Newly renovated multi-function hall at 1/F to accommodate ad hoc art activities function





New gallery space at R/F with height relaxation approved by TPB

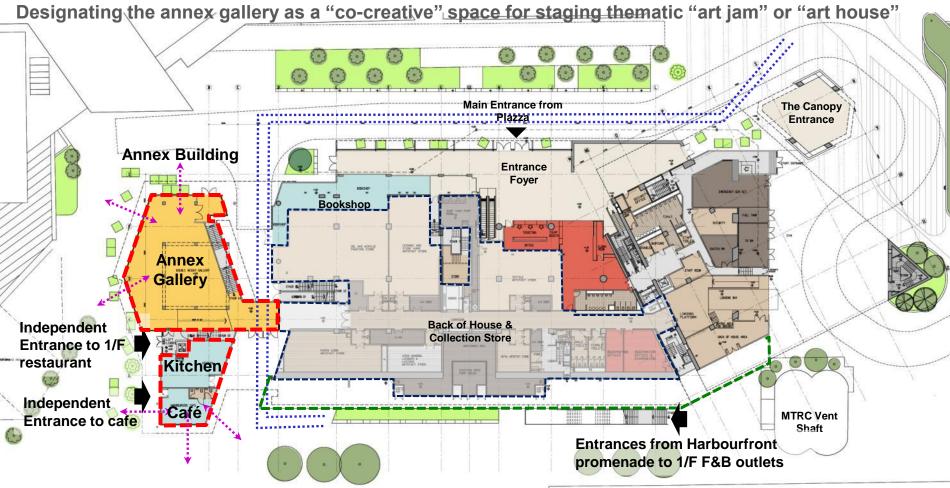




Increase Vibrancy of the Harbourfront

#### Increase in Vibrancy of the Harbourfront

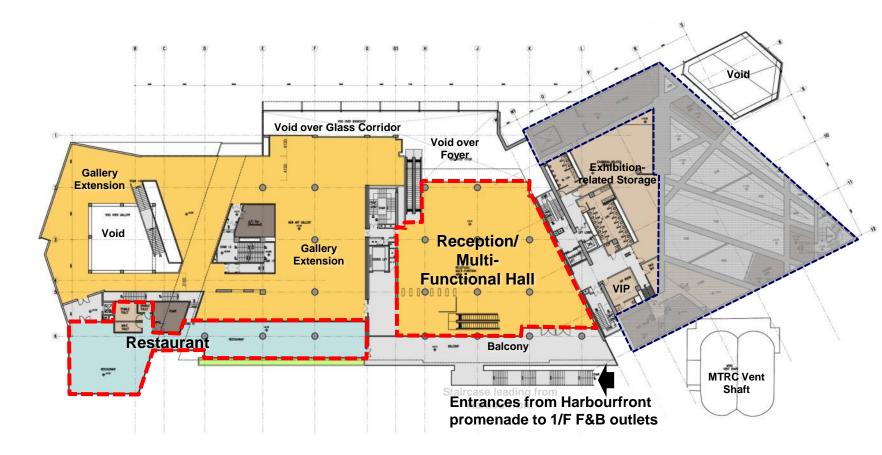
A café and a restaurant on the G/F and 1/F will be provided respectively





#### Increase in Vibrancy of the Harbourfront

A café and a restaurant on the G/F and 1/F will be provided respectively Multi-function Hall at 1/F can accommodate corporate / charity events





Museum Identity — Problems?

## **Museum Outlook**



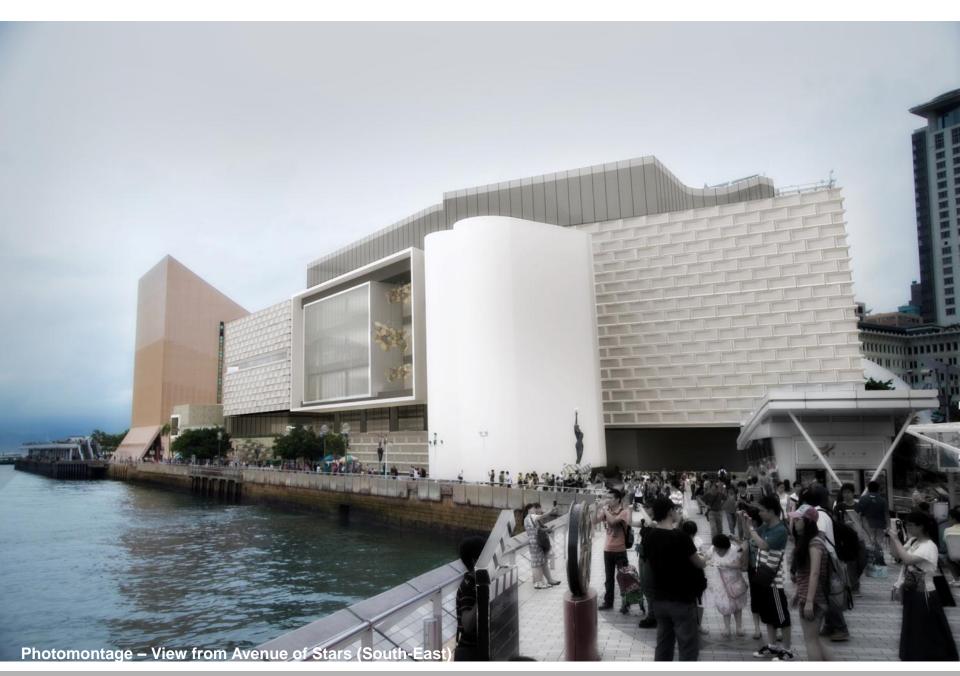
- (a) Homogeneous façade treatment of the Cultural Complex group
- Museum looks like ancillary building to Cultural Centre
- Monolithic tiled façade reinforced the massiveness and rigidity of the building
- (b) Problem of Visual Transparency

## Facelift of the Entire Building – **New Identity** of the Art Museum of Hong Kong

#### (a) New façade cladding system

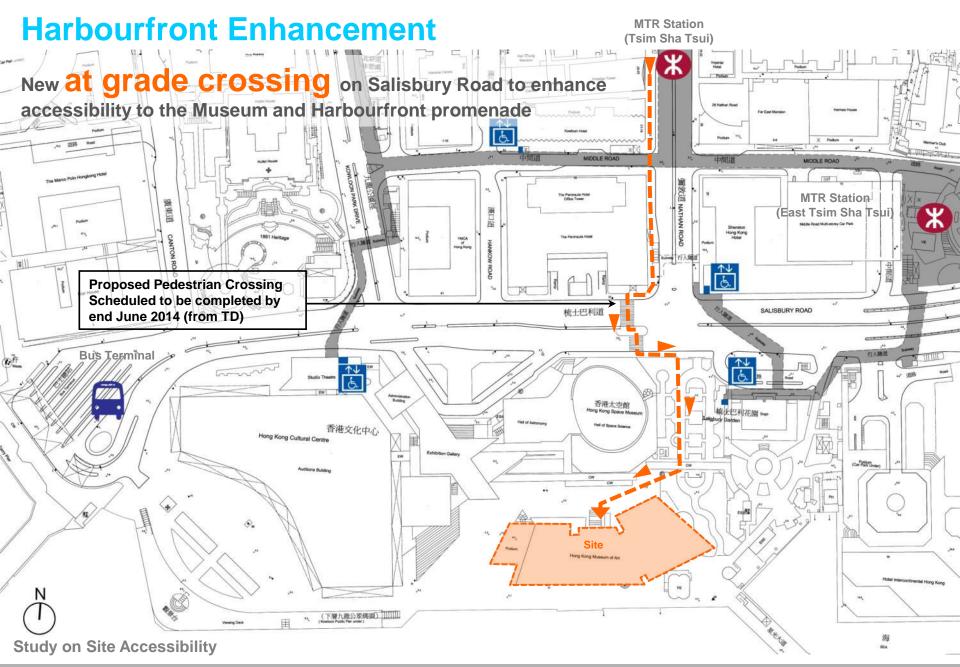
- Create a 3D profile to reduce the bulk of the building, add Light & shades and take reference to the existing tiles)
- **Durable material**
- **Light weight material Existing structural constraint**
- Sustainable design (Modular system)
- Add values to the façade Insulated layer and Art intervention

- (b) Transparent Building Design (For newly added areas)
- New Glass façade for Main Entrance Foyer
- New Glazed wall at G/F Annex Gallery
- New Curtain wall façade for the public lobby zone from 2/F to 4/F
- New Glass façade for roof top Gallery





**Harbourfront Enhancement** 



### Harbouriront Enhancement

**Enliven the Open Piazza and Harbourtfront area surrounding the Cultural Complex:** 

by transforming the Salisbury Garden into the **Art Square** at the northern east of the Museum which forms the forecourt of the Museum







#### **Harbourfront Enhancement**

**Enliven the Open Piazza and Harbourtfront area surrounding the Cultural Complex:** by designating the annex gallery as a "co-creative" space for staging thematic "art jam" or "art house" exhibitions through collaboration with guest curators, artists and art groups

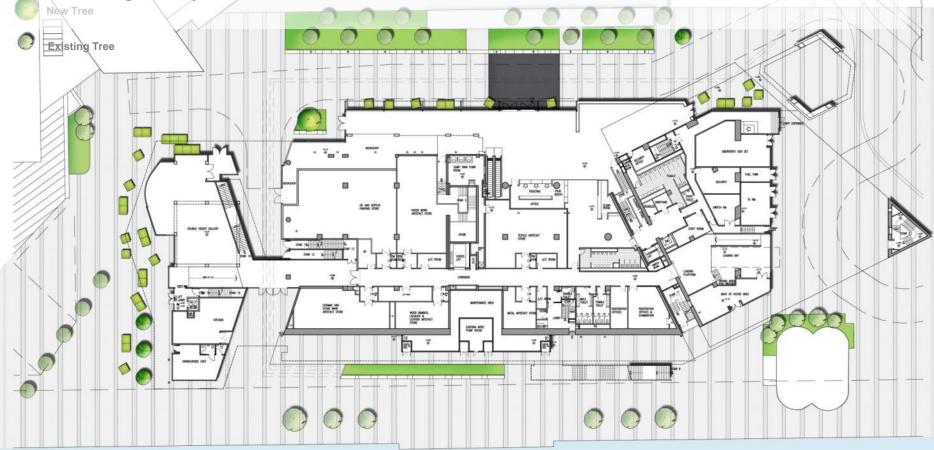
Rendering - Annex Gallery



## Harbourfront Enhancement

Installing a flexible & movable planter pallet system around the museum premises to

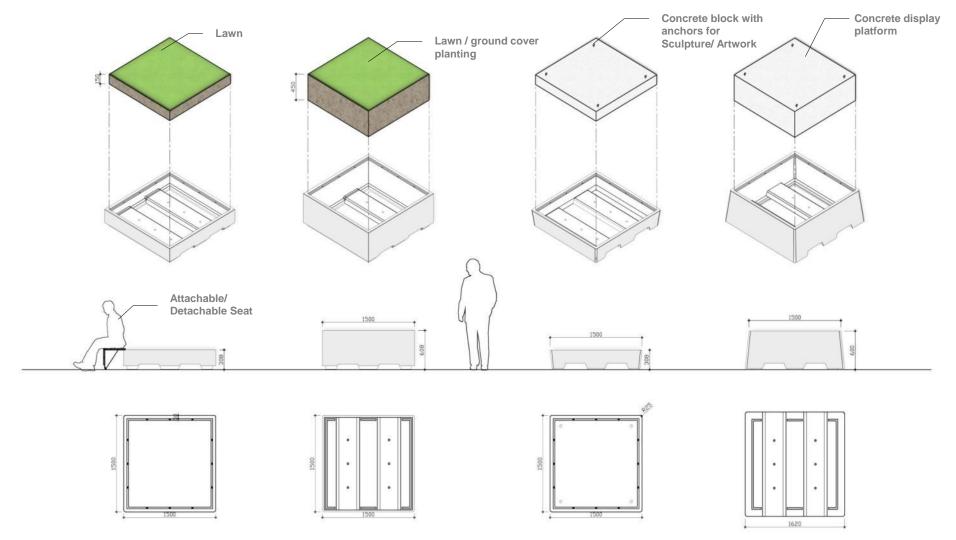
enhance the greenery of the waterfront



Landscape Layout Plan - G/F



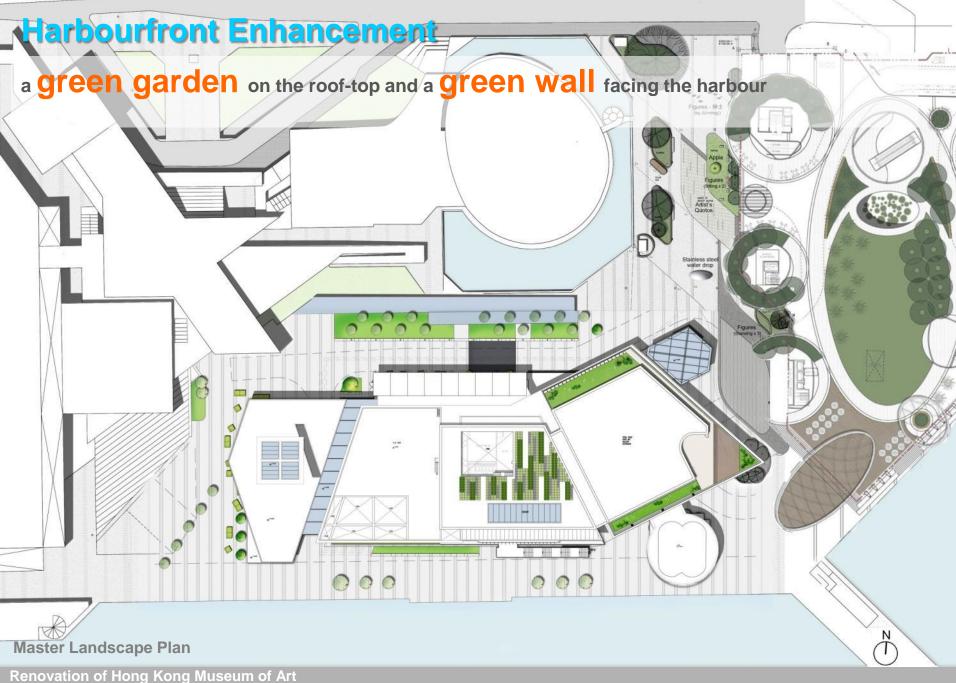




1500 x 1500 x 308mm or 1500 x 1500 x 608mm stainless steel (3mm thick) tray cladded with GMS (1.5mm thick) powder coated cladding

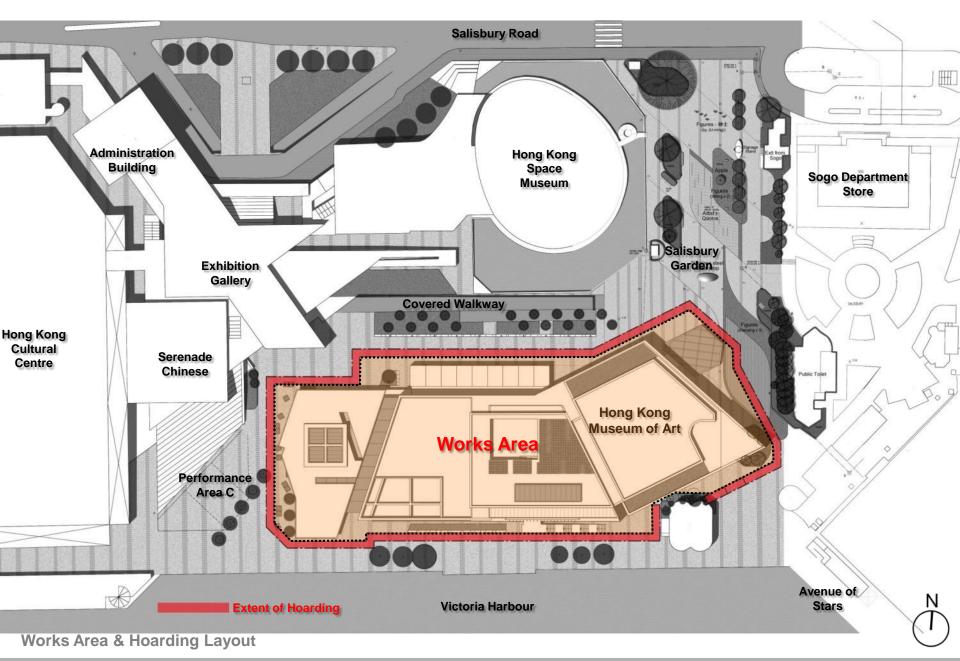
#### **Lawn Pallet**





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HKMA M+

- Pre-historical to contemporary
- Visual art
- art historical / aesthetic development
- Hong Kong / regional

- 20<sup>th</sup> and 21<sup>st</sup> century
- Visual culture
- Transnational cultural connections
- International and global

## **Project Timing**

- (a) Promotion of Hong Kong Art
- (b) Capacity Building
- (c) Audience Building
- (d) Master Planning of TST Harbourfront

# The Open Museum

@ Salisbury Garden



