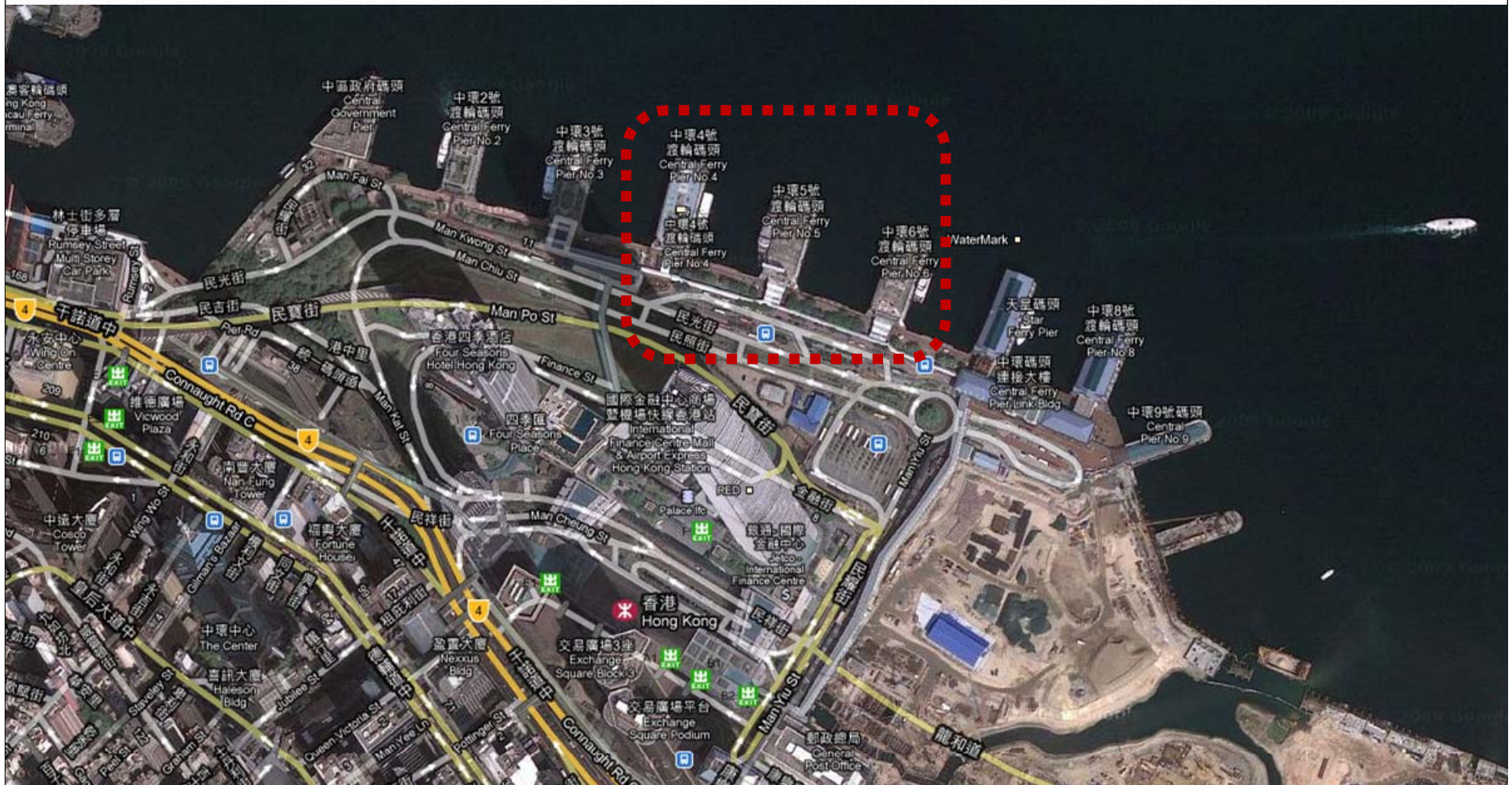


# Task Force on Harbourfront Developments on Hong Kong Island

Construction of Additional Floor on Central Piers Numbers  
4, 5 and 6 - Design and Construction  
Public Engagement Programme

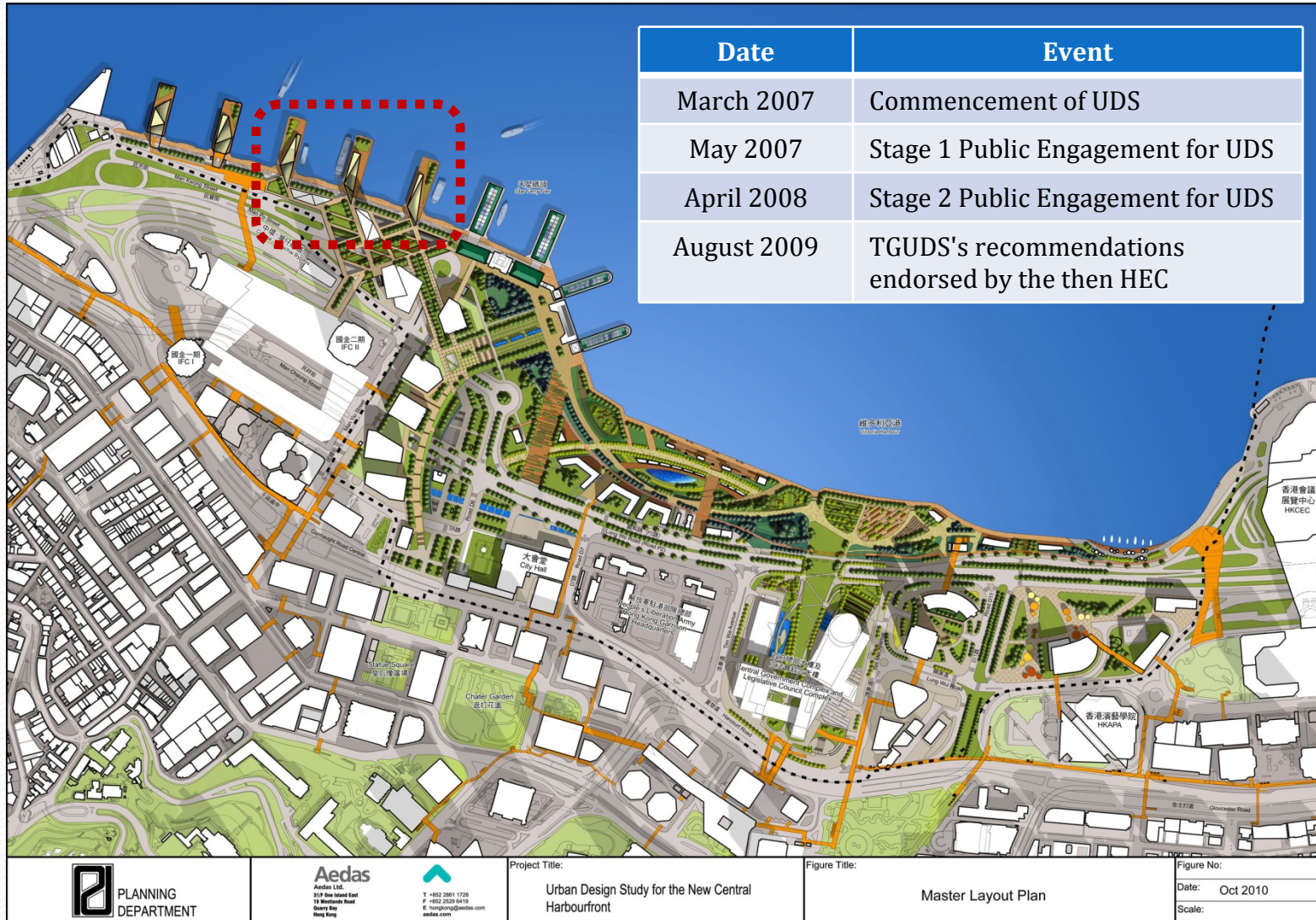
# Site Background





# Urban Design Study for the New Central Harbourfront (UDS)

## Background





# Design Concept for Sites 1 & 2 (UDS)

## Background

- Presented to the then Harbourfront-Enhancement Committee in February 2010
- A vibrant, attractive and accessible civic node primarily for public enjoyment of the harbourfront
- A mixed-use precinct featuring one low rise iconic block of +60 mPD and two blocks of +25 mPD
- A large landscape deck connecting the CBD to the new harbourfront (1.7 hectare of public open space)
- One-and-a-half additional commercial floors above Central Piers 4 to 6 for dining, retail and other water related uses (GFA = 9,000 m<sup>2</sup> excluding 3,600 m<sup>2</sup> existing use)
- Coordinated design of these additional floors and roofscape enhancement to Central Piers 2 and 3



# Connectivity & Relationship with CBD

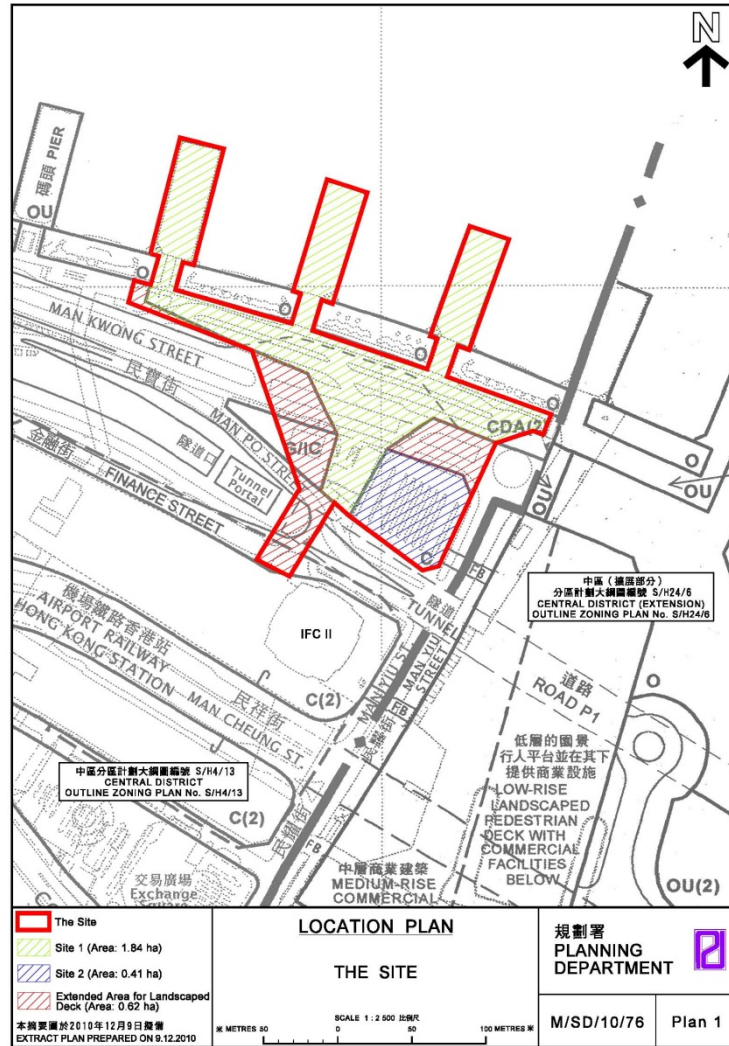
## Background





# Sites 1 & 2 (UDS)

## Background





# Existing Conditions of Piers

## Background





# Existing Conditions of Piers

## Background





# Current Ferry Services

## Background

Pier No.	Berth	Ferry Services	Ferry Operator
4	East	Yung Shue Wan, Lamma Island	HKKF
	West	So Kwu Wan, Lamma Island	
5	-	Cheung Chau	NWWF
6	East	Peng Chau	HKKF
	West	Mui Wo, Lantau Island	NWWF



# Scope of Works

- Construction of one-and-a half additional floors
  - About 9,000 m<sup>2</sup> commercial area in total
  - Each pier has about 1,000 m<sup>2</sup> public open space
  - Height restriction = +25 mPD
- Installation of associated building services provisions
- Improvement of accessibility for persons with disability
- Improvement works to existing pier façade and rooftop

Remark: 12,600 m<sup>2</sup> GFA for Piers Nos. 4-6 (include 3,600 m<sup>2</sup> for existing use at lower and upper decks)



# Guiding Principles

- Retain the function of lower & upper decks for:
  - ferry services with adequate supporting facilities
  - commercial activities to generate non-fare box revenue
- Follow the urban design framework & refined design concepts under UDS
- Adopt flexible design to minimize constraint on future developments of Sites 1 & 2
- Harbour Planning Principles & Guidelines



- Two-Stage Public Engagement Programme
  - Stage 1 (Q1 2011) - Understanding Concerns & Envisioning
    - Task Force under Harbourfront Commission (HC)
    - District Councils (Central and Western, Islands)
    - Ferry operators
    - Organizations for person with disabilities
    - Open forum
    - Report on CEDD website
  - Stage 2 (Q2 2011) - Building Consensus & Moving Forward
    - Presentation of preferred option based on views in Stage 1 to Task Force under HC and District Councils (Central and Western, Islands)
- Section 16 application to Town Planning Board based on preferred option in Stage 2



# Views to be sought

1. Improvement of Existing Facilities
2. Outlook Design
3. Public Open Space



# Views to be sought

## 1. Improvement of Existing Facilities

- Facilities for persons with disabilities
- Facilities for ferry passengers
- Building service provision:
  - Ventilation system
  - Sanitary provision
  - Lighting



## 2. Outlook Design

## 3. Public Open Space



# Views to be sought

## 1. Improvement of Existing Facilities

## 2. Outlook Design

- Landmarks located in the heart of Central
- Part of the New Central Harbourfront
- Flexible roofscape design to facilitate integration with future development at Sites 1 and 2

## 3. Public Open Space





# Views to be sought

## 1. Improvement of Existing Facilities

## 2. Outlook Design

## 3. Public Open Space

- Half of new rooftop as public open space (about 1,000 m<sup>2</sup>)
- Enhance public enjoyment
  - Access
  - Layout
  - Style





# Overseas Examples





The background is a solid blue gradient, transitioning from a lighter blue at the top to a darker blue at the bottom. At the top, there are several decorative, wavy lines in various shades of blue and cyan, creating a sense of movement and depth.

Thank You