

# HONG KONG MARITIME MUSEUM ANCHOR PLAZA VISITOR CENTRE

LOCATED IN FRONT OF CENTRAL PIERS NO. 9 & 10



## HISTORY OF THE ANCHOR

#### ANCHOR FOR THE LARGEST SHIP THAT EVER SAILED





#### **SEAWISE GIANT**

- -"TWICE THE SIZE OF THE TITANIC"
- BUILT IN 1979
- TRADED FOR 15 YEARS UNDER HONG KONG SHIPPING MANAGEMENT
- WAS OWNED BY TUNG CHAO YUNG.

  (INITIALS "CY" INSPIRED THE NAME "SEAWISE")
- DISPLAY TO THE PUBLIC AS PART OF AN OUTDOORS EDUCATIONAL PLAZA



## **CONCEPT DESIGN**

AN EDUCATIONAL PLAZA FOR THE DISPLAY OF THE ANCHOR

#### HISTORY, ART AND SCIENCE







#### DIFFERENT PROFILE OF SHIPS OVER TIME











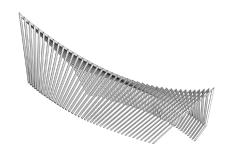






#### UNIQUE ARCHITECTURAL FORMS

REINTERPRETATION
OF TRADITIONAL
BOAT FORM



REINTERPRETATION
OF THE SEA AND
WAVES

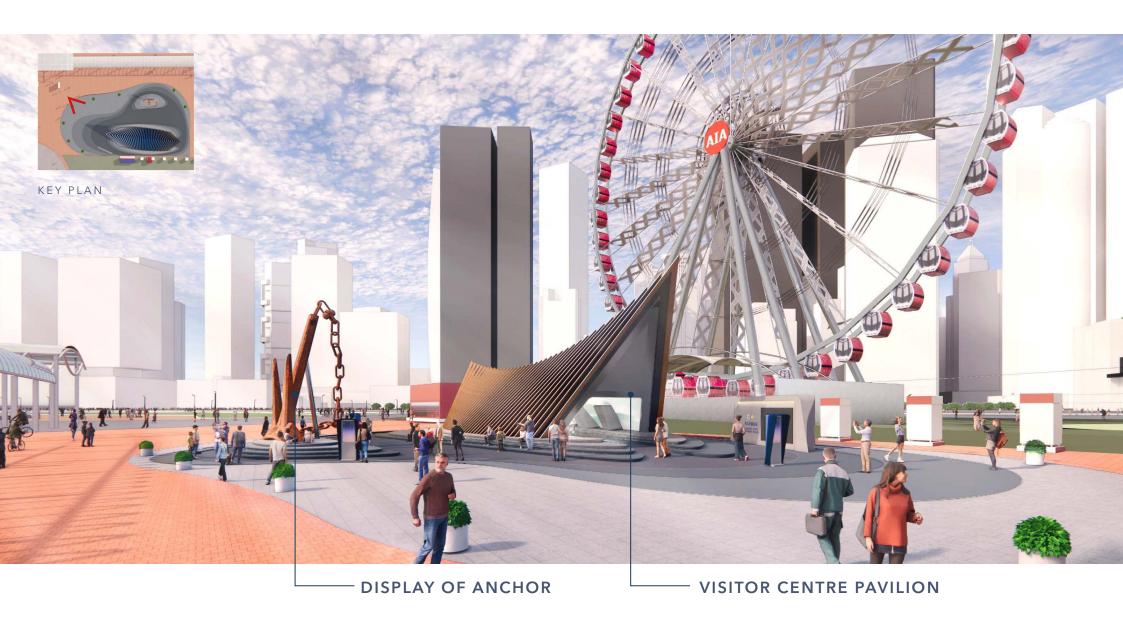


## CONNECTING THE PUBLIC WITH THE HONG KONG HARBOUR



# PROPOSED DESIGN

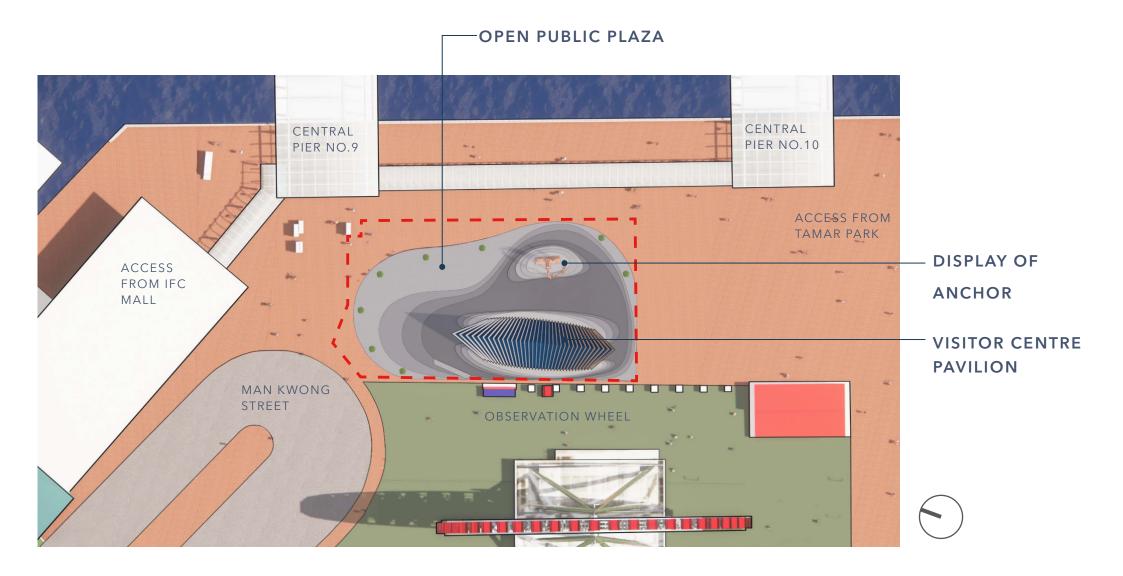
## LETS START OUR JOURNEY!





## SITE PLAN

#### EXCITING AND NEW CULTURAL LANDMARK AT THE HARBOURFRONT







# SITE CONTEXT

## EXCITING AND NEW CULTURAL LANDMARK AT THE HARBOURFRONT



**EXISTING SITE CONDITION** 

**PROPOSED SCHEME** 



# 1. ACCESSIBLE HARBOUR

FROM

**PIERS** 

CENTRAL

## UNRESTRICTED AND CONVENIENT VISUAL AND PHYSICAL ACCESS

FROM TAMAR **PARK** FROM FUTURE SITE 3



**DEVELOPMENT** 



# 2. INTEGRATED PLANNING

## SMALL FOOTPRINT TO MAXIMIZE PUBLIC OPEN SPACE

#### SITE COVERAGE

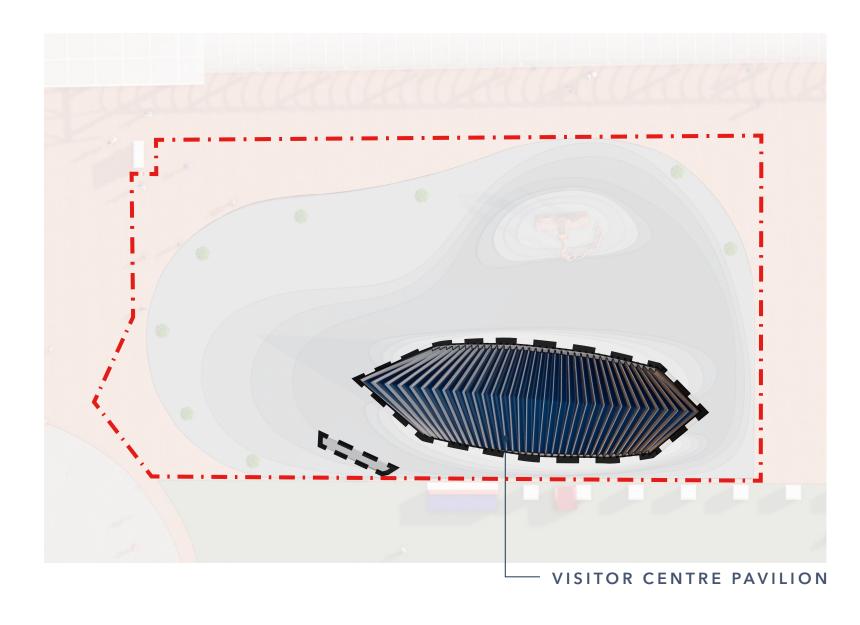
= LESS THAN 15%

(ALLOWABLE = 100%)

#### PLOT RATIO

=LESS THAN 0.15

(ALLOWABLE = 5)





## 2. INTEGRATED PLANNING

LOW HEIGHT OF PAVILION TO MINIMIZE VISUAL IMPACT

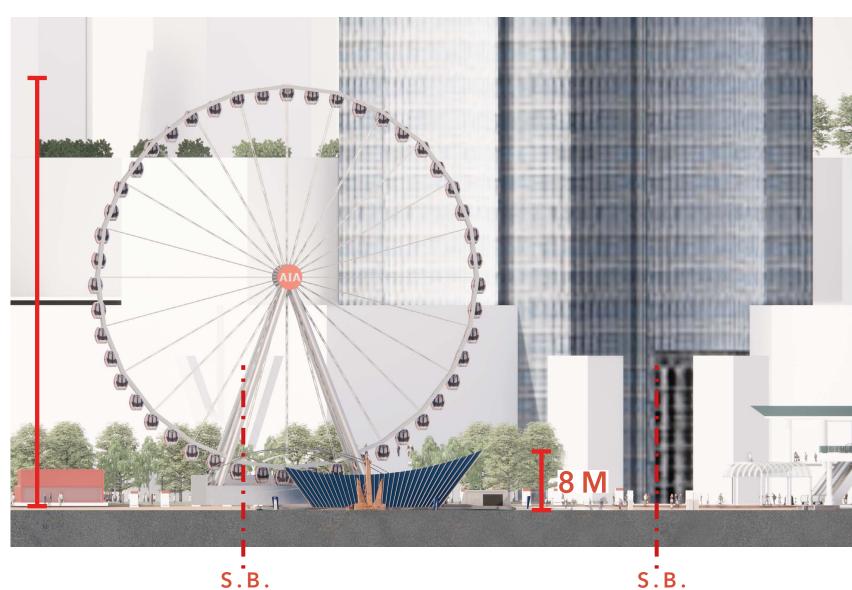
HONG KONG
OBSERVATION WHEEL
& AIA VITALITY PARK

VIEWS
FROM THE
SKY

60M

HONG KONG
MARITIME MUSEUM
ANCHOR PLAZA
VISITOR CENTRE

VIEWS
FROM THE
SEA



## 2. INTEGRATED PLANNING

LOW HEIGHT OF PAVILION TO MINIMIZE VISUAL IMPACT

HONG KONG
OBSERVATION WHEEL
& AIA VITALITY PARK



HONG KONG MARITIME MUSEUM ANCHOR PLAZA VISITOR CENTRE



# 3. VIBRANT HARBOUR

## FLEXIBILITY FOR DIFFERENT CULTURAL AND LEISURE EVENTS AROUND THE ANCHOR



**PERFORMANCES** 



**GATHERINGS** 



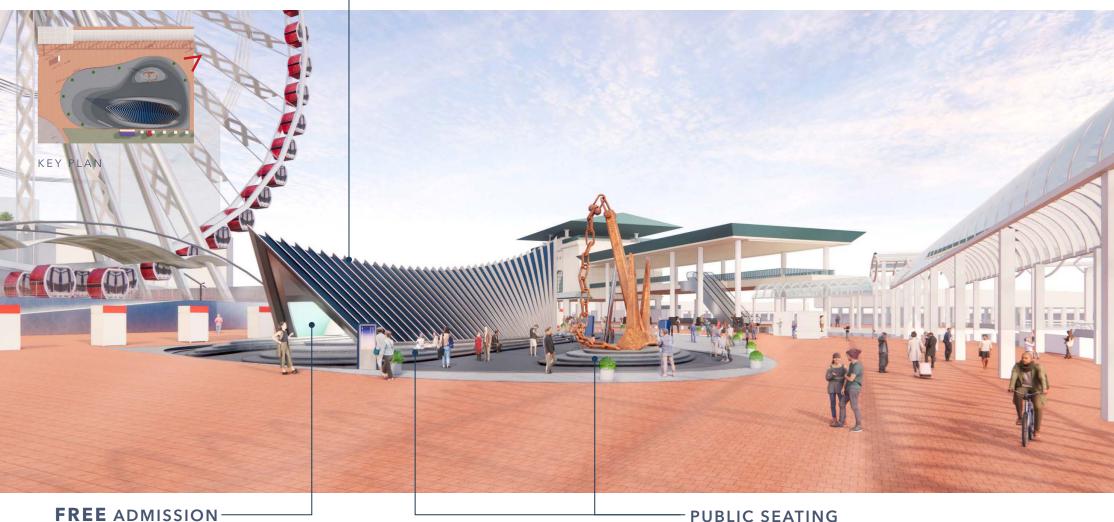
**CEREMONIES** 



LIGHT SHOW

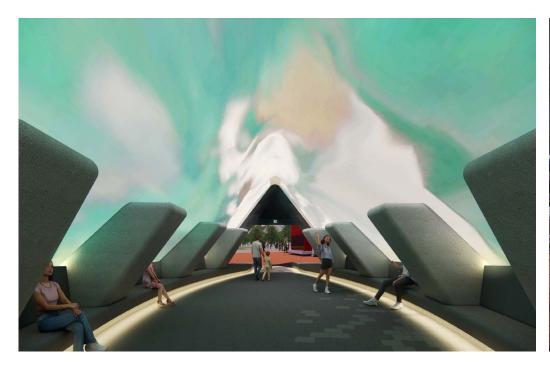
SEATING FOR RESTING AND TO ENJOY THE HARBOUR VIEW

COVERED SEATING AREA
PROVIDING SHELTER FROM THE RAIN





ART-TECH TO ATTRACT LOCALS AND TOURISTS TO THE HARBOURERONT





"LEVERAGING THE BOLD AND INNOVATIVE SPIRIT OF LOCAL ARTISTS, I BELIEVE THAT, WITH THE ACTIVE PROMOTION AND SUPPORT OF THE GOVERNMENT, ART TECH WILL FLOURISH AND THRIVE IN HONG KONG."

THE CHIEF EXECUTIVE'S 2020 POLICY ADDRESS



## ART-TECH TO PROVIDE ENTERTAINMENT AND EDUCATION TO THE PUBLIC



1. IMMERSIVE SPACE PROJECTIONS



2. INTERACTIVE DISPLAY BOARDS



2. INTERACTIVE DISPLAY BOARD

## ART-TECH TO PROVIDE ENTERTAINMENT AND EDUCATION TO THE PUBLIC





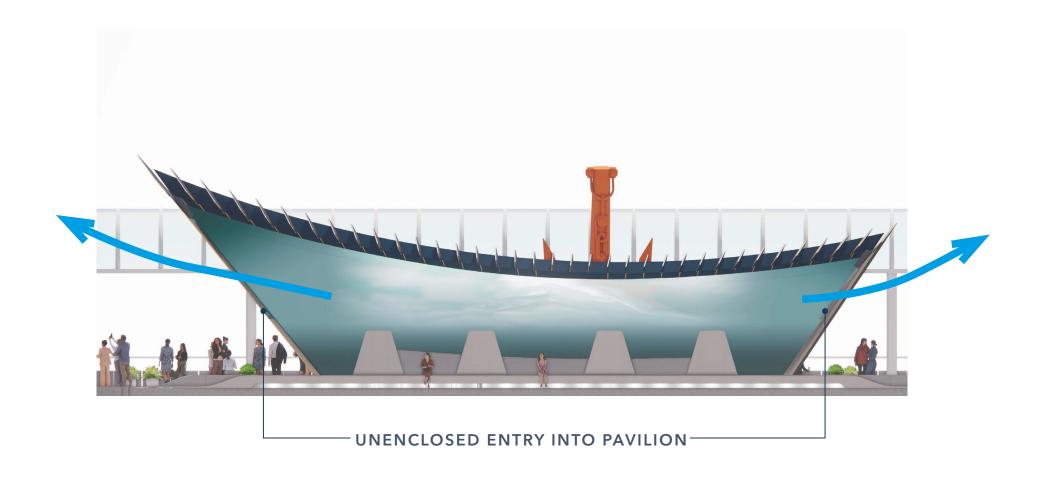
-4. FACADE LIGHT SHOW





# 5. SUSTAINABLE DEVELOPMENT

THE UNIQUE ARCHITECTURAL FORM ENCOURAGES NATURAL VENTILATION



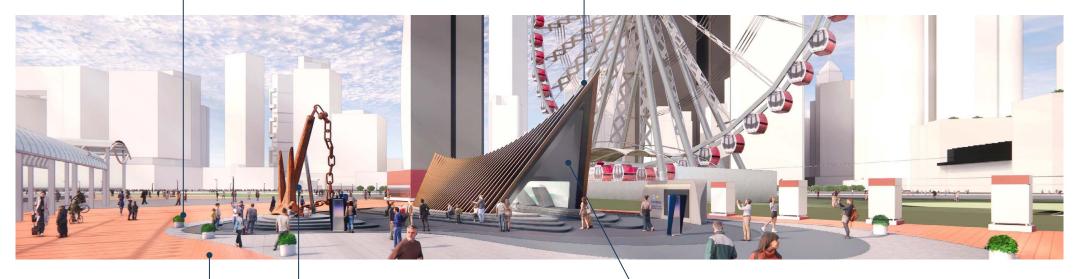




## 5. SUSTAINABLE DEVELOPMENT

USE OF GREEN BUILDING DESIGNS

POTTED PLANTS TO IMPROVE ENVIRONMENTAL QUALITY AT PEDESTRIAN LEVEL PAVILION PROVIDES SHADING AND TO MAINTAIN COOL TEMPERATURES



PAVING BLOCKS

PRESERVATION AND REUSE
EXISTING ANCHOR TO MINIMIZE
USE OF NEW CONSTRUCTION
MATERIALS

MODEST AND SLIM PAVILION
ENSURES MINIMAL IMPACT TO
EXISTING AIR VENTILATION OF THE
SITE



# 6. PRESERVING VICTORIA HARBOUR

## PRESERVATION OF THE ANCHOR AND PROTECTING OUR HARBOUR





**EXISTING** 

DISPLAY HISTORICAL ARTEFACT FOR PUBLIC ENJOYMENT





# 7. STAKEHOLDER ENGAGEMENT

#### HONG KONG MARITIME MUSEUM ENGAGING WITH THE COMMUNITY





**COMMUNITY VISIT** 

SCHOOL VISIT

#### AN OPPORTUNITY TO ENGAGE THE PUBLIC VIEWS THROUGHOUT THE DESIGN PROCESS



# 8. PROACTIVE HARBOUR ENHANCEMENT

## WORLDWIDE OUTDOOR CITY LANDMARK



VIEUX PORT PAVILION, MARSEILLE



AUSTRALIAN NATIONAL MARITIME MUSEUM, SYDNEY



NATIONAL MARITIME MUSEUM OF CHINA, TIANJIN

# 8. PROACTIVE HARBOUR ENHANCEMENT

## WORLDWIDE DISPLAY OF ANCHOR



MERSEYSIDE MARITIME MUSEUM, LIVERPOOL



NATIONAL MARITIME MUSEUM, GREENWICH



INTERNATIONALES MARITIMES MUSEUM, HAMBURG



NAVAL MUSEUM OF MANITOBA, MANITOBA

# 8. PROACTIVE HARBOUR ENHANCEMENT

ENHANCE VICTORIA HARBOUR BRAND IDENTITY TO THE INTERNATIONAL COMMUNITY







## SUMMARY OF HARBOUR PLANNING PRINCIPLES

#### 1. ACCESSIBLE HARBOUR

- UNRESTRICTED AND CONVENIENT VISUAL AND PHYSICAL ACCESS



#### 2. INTEGRATED PLANNING

SMALL FOOTPRINT FOR MINIMAL IMPACT TO THE SITE



#### 3. VIBRANT HARBOUR

- FLEXIBILITY FOR DIFFERENT CULTURAL AND LEISURE EVENTS AROUND THE ANCHOR



#### 4. PUBLIC ENJOYMENT

- BENCHES FOR RESTING AND TO ENJOY THE HARBOUR VIEW
- ART-TECH TO PROVIDE ENTERTAINMENT AND EDUCATION TO THE PUBLIC.



#### 5. SUSTAINABLE DEVELOPMENT

- GREEN AND SUSTAINABLE BUILDING DESIGNS



#### 6. PRESERVING VICTORIA HARBOUR

- PRESERVATION OF HISTORICAL ARTEFACT AND OUR HARBOUR



#### 7. STAKEHOLDER ENGAGEMENT

- COLLECTING THE VIEWS OF THE PUBLIC



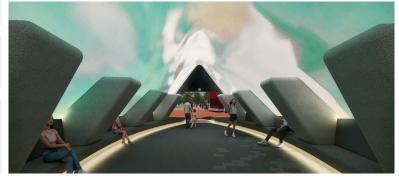
#### 8. PROACTIVE HARBOUR ENHANCEMENT

- ANCHOR PLAZA TO ENHANCE HONG KONG URBAN DESIGN TO THE INTERNATIONAL COMMUNITY









# **SUMMARY OF SUPPORT**

# **CULTURE, SPORTS AND TOURISM BUREAU**

**POLICY SUPPORT IN 2022** 

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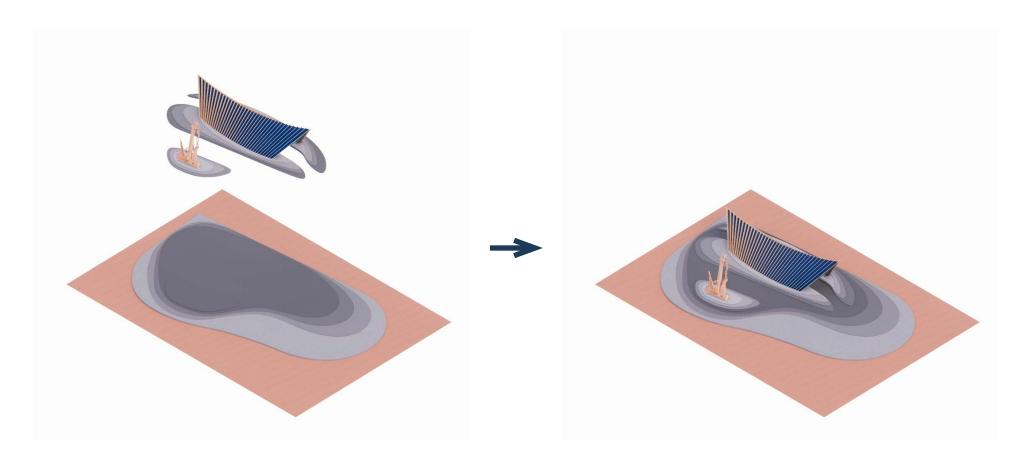
HONG KONG JOCKEY CLUB

**FINANCIAL SUPPORT** 



# **PROGRAMME**

#### OFF-SITE PREFABRICATION TO MINIMIZE ON-SITE INSTALLATION TIME



SITE WORKS ANTICIPATED TO COMMENCE IN Q1 OF 2024
AND COMPLETED BY Q4 OF 2024





# **CONCLUSION**

THROUGH TELLING THE STORIES OF HONG KONG, THE SHIPS AND THE SEA, AN...





## HARBOURFRONT PLAZA EXPERIENCE



